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his attack. He got snippy and sarcastic and, most interestingly, Grosvenor ignored him completely and then changed the subject. I decided that the time had come to call a halt to la guerre and I suggested to RJT that we be on our way down the street. Before I went into McDonnell's, on my way down at 10:30 AM, I went out behind Dave Adams' and was about to put a note on John Cycle, telling him that Cy Grosvenor now recognizes him as an authority on the Gravity. At that moment, JVB came out the back of the building. He was pushing a wheelbarrow, full of sand. He was part of the terozzo floor crew and between each wheelbarrow of sand that he pushed into the building I recounted portions of the Grosvenor visit. It was very amusing. John, poor thing, was required to do very strenuous physical labor --

What a way to spend the summer. Finally, I said I would come back around noon and fill him in on the Grosvenor conversation. To make ^{it} stopped in and handed Bob Maguire the letter reproduced here about the Historical Society's entry in the 1983 Pioneer Days Parade. From Maguire's we went over to the Hendrick Manufacturing Company and spoke with Ken Colville -- who was as gracious as always -- and asked for his permission to do a show of photographs from the Hendrick Collection. He gave us his permission at once. He was very pleased and, I believe, honored that we have decided to do a show at 301 City Hall on the Hendrick Manufacturing Company. He summoned his secretary, Ann Bishop, and the Director of Public Relations, and had boxes of photographs brought to us -- rather -- and made arrangements for boxes of photographs to be available to us